

# Amazing grace

*Gospel*

Hermann Baer

♩ = 70

The musical score is arranged for Soprano, Mezzo-soprano, Alto, Basse, Piano, and Violon. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as ♩ = 70. The score begins with a 4-measure rest for all parts, followed by a repeat sign. The vocal parts enter on the 5th measure. The Soprano part has a triplet of eighth notes on the word 'grace'. The lyrics are: 'A - ma - zing grace how sweet the sound That Cet - te voix qui t'ap - pelle Dans le loin - tain Comme'. The Piano part provides harmonic support with chords and single notes. The Violon part provides a melodic accompaniment.

Soprano

A - ma - zing grace how sweet the sound That  
Cet - te voix qui t'ap - pelle Dans le loin - tain Comme

Mezzo-soprano

A - ma - zing grace how sweet the sound That  
Cet - te voix qui Dans le loin - tain Comme

Alto

A - ma - zing grace how sweet the sound That  
Cet - te voix qui Dans le loin - tain Comme

Basse

A - ma - zing grace how sweet the sound That  
Cet - te voix qui Dans le loin - tain Comme

Piano

Violon

7

S. *3*  
 saved a wretch li ke me I once was  
 un bat tement d'ai - le Comme un souf - fle di - vin U - ne priè-

Mzs.  
 saved a wretch like me I once was  
 un souf - fle un souf - fle di - vin pri -

A.  
 saved a wretch like me I once was  
 un souf - fle un souf - fle di - vin pri -

B.  
 saved a wretch like me I once was  
 un souf - fle un souf - fle di - vin pri -

Pia.  
 (Piano accompaniment for strings)

Vln.  
 (Violin accompaniment)

S.    
 lost but now I'm found, Was blind but now I see!   
 re, un cri d'a - mour, U - ne flamme en ton âme tou - jours!

Mzs.    
 lost but now I'm found, Was blind but now I see! I   
 ère, un cri d'a - mour U - ne flam - me tou - jours! tou -

A.    
 lost but now I'm found, Was blind but now I see! I   
 ère, un cri d'a - mour, U - ne flam - me tou - jours! tou -

B.    
 lost but now I'm found, Was blind but now I see! I   
 ère, un cri d'a - mour, U - ne flam - me tou - jours! tou -

Pia. 

Vln. 

18

S. Cet - see!

Mzs. see! Cet - see! I see!  
jours!

A. see! Cet - see! I see!  
jours!

B. see! Cet - see! I see!  
jours!

Pia.

Vln.

Detailed description: This is a page of a musical score, page 18, for a vocal ensemble and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Bass (B.), Piano (Pia.), and Violin (Vln.). The vocal parts have lyrics: 'Cet - see!' for Soprano, 'see! Cet - see! I see!' for Mezzo-soprano, 'see! Cet - see! I see!' for Alto, and 'see! Cet - see! I see!' for Bass. The piano accompaniment consists of chords and single notes in both hands. The violin part plays chords. The score is divided into two systems by a double bar line with repeat dots. A bracket above the vocal staves spans from the beginning to the end of the first system.