

Choeur

Messe Brève Nr. 7

# Sanctus

Charles Gounod

*Andante*

Soprano: Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth, Sanc-tus, *f* *p*

Alt: Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth, Sanc-tus, *f* *p*

Tenor: Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth, Sanc-tus, *f* *p*

Bass: Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth, Sanc-tus, *p*

S. 10 *cresc. poco* Sanc-tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth.

A. *cresc. poco* Sanc-tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth.

T. *cresc. poco* Sanc-tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt cae-li et ter-ra glo-ri-a *f*

B. Sanc-tus, Sanc-tus Do-mi-nus De-us Sa - ba - oth.

The musical score consists of two systems of music. The first system (measures 1-9) features four voices (Soprano, Alto, Tenor, Bass) singing the word "Sanc-tus" three times, followed by "Do-mi-nus", "De-us", and "Sa - ba - oth". The dynamics are marked with "f" (forte) and "p" (piano). The second system (measure 10) continues with the same voices, singing "Sanc-tus" again, followed by "Do-mi-nus", "De-us", and "Sa - ba - oth". The dynamics here are marked with "cresc. poco" (gradually increasing volume) and "f" (forte) for the final note. The bass voice has a different dynamic marking ("p") at the end of the first section.

20

S. - *f*

A. - *f*

T. - *f*

B. - *f*

Ho - san-na, ho - san-na, ho - san-na in ex -  
Ho - san-na, ho - san-na, ho - san-na in ex -  
Ho - san-na, ho - san-na, ho - san-na in ex -  
Ho - san-na, ho - san-na, ho - san-na in ex -  
Ho - san-na, ho - san-na, ho - san-na in ex -

Ple-ni sunt coe-li-et - terra - glo-ri-a tu-a  
Ple-ni sunt coe-li-et - terra - glo-ri-a tu-a

29

S. - - - - cel - sis, ho - san - na, ho - san - na, ho - san-na in ex - cel - sis.

A. - - - - cel - sis. ho - san - na, ho - san - na, ho - san-na in ex - cel - sis.

T. - - - - cel - sis. san - na, ho - san na, ho - san-na in ex - cel - sis.

B. - - - - cel - sis, ho - san - na, ho - san - na, ho - san-na in ex - cel - sis.